

# Bachelor of Arts in Journalism and Mass Communication

## Semester IV: (Practical Knowledge Skill) **Photography**

Course Title and Code	<b>KUJMCPKS-1: Photography</b>		
Course Objectives	1.	To identify camera and its accessories.	
	2.	To understand the technical aspects of digital photography.	
	3.	To know the different branches of photography.	
Learning Outcome	<i>At the end of the course, the students should be able . . .</i>		
	-	To familiarize with camera and its accessories.	
	-	To compose photographs with technical and aesthetic aspects.	
	-	To understand the effects of different lights in photography.	
Practical Exam Pattern	Assignments and Record Book Valuation 40 Marks	Viva 10 Marks	Total 50 Marks
Credits	2	Teaching Hours	2+1 (Practicals)

**UNIT I**      Photography: Meaning, nature and scope. Evolution of photography. Basics of Camera: Aperture, shutter speed, focal length, depth of field. Camera operations. Types of Lenses and their functions, use of filters.

**UNIT II**      Digital photography: Evolution of digital photography, advantages and disadvantages. Differences between traditional and digital photography. Types of digital camera. Ethics in the era of digital photography.

**UNIT III**      Lighting: Indoor and outdoor, exposing and focusing. Types of lighting: Natural and artificial lights, controlling lights, exposure meters, flashes. Techniques of composing picture. Technical and aesthetic aspects. Branches of photography. . Photo editing software

### **Assignments**

1. Taking news photographs
2. Taking feature photographs
3. Taking portrait photographs
4. Making photo collages
5. Writing photo features
6. Writing features
7. Editing photographs

### **Submission & Evaluation\***

Students shall learn to create various contents as listed above. Four assignments as given by the course instructors shall be prepared and submitted as per deadline set by them. Each assignment will carry ten marks each based on content, form / format, presentation. It will be valued and a

viva will be conducted both by internal and external examiners. Total marks for practical examination is 50. Assignments and record book will carry 40 marks and 10 marks for viva.

### **BOOKS FOR REFERENCE**

Ang, Tom. (2011). *Digital photography step by step*. UK: Penguin.

Billissi, Efthimia & Langford, Michael. (2011). *Langford's advanced photography*. London: Focal Press

British Press Photographers Association. (2007). *5000 Days: Press photography in a changing world*. London: David & Charles.

Freeman, Michael (2007). *The photographer's eye: Composition and design for better digital photos*. London: Focal Press.

Golden, Renel. (2011). *Photojournalism: 150 Years of great press photography*. London: Carlton Books Ltd.

Horton, Brian. (2000). *Guide to photojournalism*. New York: McGraw-Hill

Kobre, Kenneth. (2008). *Photojournalism: The professional approach* (4th Ed). London: Focal Press

Kumar, Deepak (2024). *Photo and Print Journalism*. New Delhi: Sumit Enterprises

Nair, Archana. (2004). *All about photography*. New Delhi: Goodwill Publishing House.

### **Note:**

***This paper may be offered to students who have taken journalism as a major subject. But the college should provide facilities like photographic cameras.***

***\*Common guidelines may be issued by the University for question paper pattern and evaluation method of Practical Knowledge Skill papers.***